

curriculum vitae: Alina Ozerova

Alina Ozerova is a sound artist and filmmaker. She originates from Moscow (b.1983) and is based in Amsterdam since 2011. Her education includes degrees in sociology (Higher School of Economics, Moscow) and audiovisual arts (Gerrit Rietveld Academy, Amsterdam), she also studied film (San Francisco Art Institute) and sound (KASK, Gent, Belgium).

In May 2018 Alina Ozerova has become a recipient of grant for Young Talents from Mondriaan Fonds (NL).

Ozerova's video works and sonic installations are inspired by 'journey' as a narrative structure and physical experience: involuntary travels, evacuation routes, memory circuits and motion of sound. Her audiovisual works were shown at a number of film festivals and exhibitions (The Netherlands, Russia, Belgium, Germany, Italy, Poland, Finland, France, Slovenia, Croatia, Iceland).

EDUCATION

- 2017-2018 - EPAS, European postgraduate program in arts in sound, KASK, Gent, BE with Hans Peter Kuhn as mentor in UDK, Berlin
- 2015 - BFA, Gerrit Rietveld Academy, Audiovisual department (VAV), Amsterdam, NL
- 2013 - Exchange program, Film Major, San Francisco Art Institute, USA
- 2012-2013 - 'Art in Context' program, Gerrit Rietveld Academy, Amsterdam, NL
- 2010-2011 - Propaedeutic course, British Higher School of Art and Design, Moscow, RU
- 2005 - BA in Sociology, Higher School of Economics, Moscow, RU
- 1991-1999 - Reinhold Glière Music School, Moscow, RU

AIR

- 2019 November - Artist-in-residency, CCI Fabrika, Moscow, Russia
- 2019 February - Artist-in-residency ARTEFACTO SONORO, Quito, Ecuador
- 2018 June - Artistic residency 'Manufactuur', De Bijloke Music Center, Ghent, BE
- 2018 February - Research residency, Overtoon (platform for sound art), Brussels, BE

FESTIVALS / EXHIBITIONS (selected)

- 2019
 - Solo exhibition, CCI Fabrika, Moscow, Russia (upcoming)
 - Group show, Solyanka gallery, Moscow, Russia (upcoming)
 - Group show, Kunst op de Koffie, Arnhem, NL (upcoming)
 - Sound event 'About 761 miles per hour III', Amsterdam, NL (upcoming)
 - Sonó/curso, performance evening, Cumandá urban park, Quito, Ecuador
 - 'Non-vertical Listening' workshop, Compañía Nacional de Danza, Quito, Ecuador
- 2018
 - This Art Fair, de Beurs van Berlage, artist's participation supported by LAM museum and the Van den Broek Foundation, Amsterdam, NL
 - Sound event 'About 761 miles per hour II', Broedplaats LELY, Amsterdam, NL
 - Museum Night Amsterdam, De Appel, NL
 - Modern Body Festival: Alien Bodies, Den Haag, NL
 - Group show 'How One Thing Leads to Another', Josilda da Conceição Gallery, Amsterdam, NL
 - Group show, De Bijloke Muziekcentrum, Ghent, BE
 - Sound event 'About 761 miles per hour', Broedplaats LELY, Amsterdam, NL
- 2017
 - Group show, Gouvernement, Ghent, BE
 - LOST & FOUND performance program, De Waag, Amsterdam, NL
 - Group show 'AIR In Zuidoost 2017', CBK Zuidoost, NL
 - Group show 'Over There, Where No One Dreams', Moscow Museum of Modern Art, RU
 - Leiden International Short Film Experience, NL

- 2016
 - This Art Fair, de Beurs van Berlage, Amsterdam, NL
 - Solo exhibition 'Fast, No Jams, No Panic', Moscow Museum of Modern Art, RU
 - BYOB event, Stedelijk Museum Auditorium, Amsterdam, NL
 - Group show, Josilda da Conceicao Gallery, Amsterdam, NL
- 2015
 - Nederlands Film Festival, Utrecht, NL
 - 'Difference Screen', curated film program, Bol/HRV
 - Group show 'Abstract Objects', Gallery Lokaal WV15, Amsterdam, NL
 - Video-art program 'I'm a stranger here myself', Quartaire, Den Haag, NL
 - Hamburg International Short Film Festival, DE
 - Eye on Art, EYE Film Institute, Amsterdam, NL
 - Group exhibition 'wonder & Wander', Oude Kerk, Amsterdam, NL
 - Tampere Film Festival, FI
- 2014
 - Festival International Signes de Nuit, Paris, FR
 - Sound performance, ORGELPARK, Amsterdam, NL
 - Opening program of ReVersed Poetry Film Festival, Amsterdam, NL
 - Szczecin European Film Festival, Video art program, Szczecin, PL
 - Rietveld Uncut program, De Brakke Grond, Amsterdam, NL
 - Group show, Gallery Lokaal WV15, Amsterdam, NL.
- 2013
 - First Prize at DigitalBigScreen International Video Art Festival, DDT, SL
 - International Video Art Festival, Ferrara, IT
 - Medical Experimental film program, EYE Film Institute, Amsterdam NL
 - Modern Times: 'Skindeep' film program by Cinema Zuid, NL
 - Group show 'Eva Ontbloot', DEWILLEM3, Vlissingen, NL
 - 'Peter the Great, a Contemporary Tsar', video program, The Hermitage, NL

TRAININGS & CONFERENCES

- 2019, March
 - CPH:CONFERENCE, Copenhagen International Documentary Film Festival, DK
- 2018, November
 - IDFA DocLab Interactive Conference, International Documentary Film Festival Amsterdam, NL
- 2018, October
 - speaker at 'Alien Bodies Symposium', Modern Body Festival, The Hague, NL
- 2018, February
 - 'L'école de la claque' workshop, 'Sound and Participation' symposium, Brussels, BE
- 2017, November
 - Installations: sound & space, workshop with Hans Peter Kuhn (EPAS), Ghent, BE
- 2017, October
 - Sound in New Media, workshop with Martin Parker (EPAS), Ghent, BE
- 2017, September
 - Binaural sound recordings, workshop with Cilia Erens (EPAS), Amsterdam, NL
- 2015-14-13, January
 - Film criticism workshop at International Film Festival Rotterdam, NL
- 2014, September
 - Film directing workshop with Peter Webber, FEST Film Lab, Amsterdam, NL
- 2014, April
 - Film editing workshop with Tariq Anwar, FEST Film Lab, Lisbon, PT
- 2014-13-12, June
 - Training Ground on filmmaking and film production, FEST, Espinho, PT
- 2012, June
 - The Socratic Art & Research Lab, Llanca, ES

PROFESSIONAL EXPERIENCE

- Since 2017
 - Trainer: one minutes video production for kids & youngsters, The OneMinutes Jr. foundation, Amsterdam, NL
- Since 2014
 - Freelance camerawork and editing
- 2014-2017, January
 - Writer and video-journalist, NISIMAZINE film criticism magazine, International Film Festival Rotterdam, NL
- 2004–2011
 - Quantitative market research manager, head of department, MASMI Research Group, Moscow, RU
- 2001-2006
 - Freelance journalist, 'New House' and 'IVD' magazines, Moscow, Russia

CURATORIAL

Since 2018

- Initiator and curator of '761 miles per hour' series of events dedicated to sound performance. Hosted in Broedplaats LELY. It is a showground and an opportunity to talk about artistic process, to open it up for direct interaction with public and sound experimentation.

Since 2013

- Experimental and documentary short film programmer, FEST: New Directors / New Films Festival, Espinho, Portugal

CROWDFUNDING CAMPAIGN

2017, Oct – Nov

- Creating and managing campaign for self-initiated collaborative exhibition project 'Bob Marley is the name of a bird' financed via VOORDEKUNST.NL platform with the financial support of AfK (Amsterdam Fund for Arts) and BankGiro Loterij.

CONTACTS / STUDIO:

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